

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

BUTTERSCOTCH & HONEY (S4x32) 4C set J Attwood Alexander Leaflet 24

- 1- 8 1s set & $\frac{1}{2}$ turn RH into prom hold, 1s dance $\frac{1}{2}$ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance $\frac{1}{2}$ LSh Reel of 3 with 3s & $\frac{1}{2}$ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

GLASGOW LAD (R4x32) 4C set

- 1-8 1M + 3M set to partner then to 2L/4L, turn 2L/4L right hand.
 9-16 1M + 1L + 2L right hand across, 1M set to 2L then partner **also** 3M + 3L + 4L similar.
 17-24 2M + 4M set to partner then to 1L/3L, turn 1L/3L right hand.
 25-32 2M + 2L + 1L right hand across, 2M set to 1L then partner **also** 4M + 4L + 3L similar.
 33-40 1s + 4s cross RH cast up or down, 2s + 3s step out on bars 3 & 4, 1s + 4s $\frac{1}{2}$ figure of eight round standing couples.
 41-48 1s + 4s dance full rights and lefts in centre.
 49-56 2s + 3s cross RH cast up or down, 1s + 4s step out on bars 3 & 4, 2s + 3s $\frac{1}{2}$ figure of eight round standing couples.
 57-64 2s + 3s dance full rights and lefts in centre.
 65-80 Grand Chain starting with 1s facing 2s, 3s facing 4s and using 2 bars to each hand - 16 bar chain.
 81-88 1L casts off and followed by partner both dance to 4th place on wrong side, other couples step up on bars 5 & 6. All 4 couples set.
 89-96 2L casts off and followed by partner both dance to 4th place on wrong side, other couples step up on bars 5 & 6. All 4 couples set.
 97-104 3L casts off and followed by partner both dance to 4th place on wrong side, other couples step up on bars 5 & 6. All 4 couples set.
 105-112 4L casts off and followed by partner both dance to 4th place on wrong side, other couples step up on bars 5 & 6. All 4 couples set.
 113-120 All do-si-do, 1M + 2M, 3M + 4M make an arch, ladies join hands and all cross to own side of dance, L under arches.
 121-128 All circle left and on bars 7 & 8 dance into centre calling out "Charlie".

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance $\frac{1}{2}$ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE MINISTER ON THE LOCH (S3x32) 3C setR Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Pousette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH $1\frac{1}{2}$ times **while** 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times **while** 1L+3L turn LH $1\frac{1}{2}$ times

FATHER CONNELLY'S JIG (J4x64) 4C set J Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance $\frac{1}{2}$ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance $\frac{1}{2}$ reels of 3 on opposite sides
- 17-24 1s dance $\frac{1}{2}$ diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance $\frac{1}{2}$ reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

CRAIGLEITH (R88) Sq.SetR Goldring G & S Dances 2

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH $\frac{1}{2}$ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstrns. 2 3 1

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set R Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s while 1M dances RH across with 3s
 9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners & $\frac{1}{2}$ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE DREAM CATCHER (S96) Sq.Set E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple $\frac{1}{2}$ way, dance LH across & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
 25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflet 7

- 1- 8 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back